



Wednesday June 16th 2010



Genoa – Palazzo Tursi – Town Hall 2.30 pm

**Preserving the violin Guarneri del Gesù (1743), known as the ‘Cannone’:
Analysis of methods and presentation of results of a study for its characterization**

Authorities’ welcome

Introduction: Renato Meucci, musicologist

Key papers:

Marco Fioravanti, University of Florence, Dep. of Wood Technology

Bruce Carlson, violin-maker and curator of the ‘Cannone’

Panel discussion 5 pm

Diagnostics and conservation policies of string instruments

Chairman: Gabriele Rossi-Rognoni, curator of the Musical Instruments Department, Galleria dell'Accademia in Florence

Panellists:

Annalisa Bini, director Cultural Events and Multimedia Library Accademia S. Cecilia in Rome

Virginia Villa, director of Fondazione Stradivari in Cremona

Alberto Giordano, assistant violin-makers for the conservation of the ‘Cannone’

Pio Montanari, assistant violin-makers for the conservation of the ‘Cannone’

Mario Trabucco, violinist curator of the ‘Cannone’

Cristiano Gualco (violinist) and Simone Gramaglia (violinist), Quartetto di Cremona